

Audience and Thesis and Dissertation Writing

HKU Constituent Theme-
Languages, Media & Communication:
Language in Education & Assessment Seminar Series

Speaker

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Abstract

The issue of audience has only recently been taken up in thesis and dissertation writing research. This is notwithstanding the fact that for research students the ability to address a particular audience is essential to their success. This is somewhat in contrast with research carried out in the area of essay writing and composition studies where the place of audience has been discussed for some time. This presentation will suggest ways in which the notion of audience can be brought to the attention of thesis and dissertation writers. Examples will be given from a course on dissertation writing taught at the University of Sydney.

Dr Brian Paltridge is Associate Professor in TESOL at the University of Sydney. He is author of *Genre, Frames and Writing in Research Settings* (John Benjamins, 1997), *Making Sense of Discourse Analysis* (AEE Publishers, 2000), *Genre and the Language Learning Classroom* (University of Michigan Press, 2001), *Discourse Analysis* (Continuum, 2006), and with Sue Starfield, *Thesis and Dissertation Writing in a Second Language* (Routledge, 2007). He is a member of the editorial board for the *Journal of English for Academic Purposes* and the *Australian Review of Applied Linguistics*. With Diane Belcher, he is editor of the journal *English for Specific Purposes*. His research interests include English for academic purposes, thesis and dissertation writing, and critical discourse studies.

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All are Welcome. Enquiries: 2859 2395